

FOR ONE NIGHT ONLY

Thursday 28th November
Finchampstead Memorial Hall

THE
WATERMILL
THEATRE

A MINI SUMMER NIGHT'S DREAM

By William Shakespeare

Adapted by Danielle Pearson | Directed by Robert Kirby

'If we shadows have offended, Think but this, and all is mended, That you have but slumbered here. While these visions did appear...'

Three actors unlock Shakespeare's enchanting play in a fast-paced 75 minute production with live music.

Midsummer's night. The costume store backstage at a theatre. Things begin to come alive...

Sprites, fairies and young lovers collide in Shakespeare's beguiling comedy of magic and mischief. Over the course of a single night, hearts are broken, vows are made and dreams are chased. With change in the air and emotions more fickle than ever before, who will the lovers' hearts be promised to when the dawn sun rises?



Enjoy captivating professional theatre from The Watermill on your doorstep.

A MINI SUMMER NIGHT'S DREAM

will be at Finchampstead Memorial Hall on Thurs 28th Nov 7pm for 7.30pm

Tickets £15 in advance only from Parkview Motors Village Shop

Cast biographies



Simran Hunjun

Simran trained with the National Youth Theatre REP Company 2018. National Youth Theatre & REP credits include: *Macbeth* (Garrick Theatre); *Consensual* (Soho Theatre); *To Kill a Mockingbird* (Lyric Hammersmith); *Victoria's Knickers* (Soho Theatre); *Blue Stockings* (The Yard).

Theatre credits include: *Care* (HOME Manchester); *NeverLand* (Theatre Deli Sheffield, The Vaults); *NERVOSA HerStory 5* (The Bunker Theatre). Film and TV credits: *Ashens and the Polybius Heist*, *Southall on Film*. Singing credits include: *Voices in the Dark* (Shakespeare's Globe, Sam Wanamaker Playhouse); *Party at the Palace* (Buckingham Palace).



Rosalind Lailey

Training: Guildhall School of Music and Drama

Theatre credits include: *The Railway Children* (York Theatre Royal), *Sonnet Sunday* (Shakespeare's Globe).

Television credits include: *Pan Tau* (Caligari Film).

Film credits include: *Charlotte* (January Films).



Tom Sowinski

Theatre credits include: *Kiss Me Kate* (The Watermill Theatre); *Cilla - The Musical* (UK Tour); *The Glenn Miller Story* (London Coliseum); *The Buddy Holly Story* (UK Tour); *Roll Over Beethoven* (Queen's Theatre, Hornchurch).

Credits while training: *The Fall of the House of Usher*, *Into the Woods*, *The Crucible*, *Love's Labour's Lost*, *The Caucasian Chalk Circle* and *The Government Inspector*.

Other credits include: Musical Director for *Into the Woods* (Stratford Circus/Rose Bruford) and Assistant Musical Director for *Cilla - The Musical* (UK Tour).

Creative team biographies

Robert Kirby

Director

Watermill credits as Associate Director include *Macbeth* (2019 and 2019 UK Tour) and *A Midsummer Night's Dream* (2019 UK Tour and 2018); as Assistant Director: *The Picture of Dorian Gray* (2017).

Robert trained at Rose Bruford and is a member of the Young Vic Genesis Directors Network.

Directing credits include: *Death Becomes Her* (Canal Cafe); *Baggage* (Wildcard/Bunker Theatre); *Surgeons* (Bunker Theatre). He is an associate artist at the National Youth Theatre, FLUX Gym and lead facilitator at the Old Vic.

Robert is the founder and director of training organisation *People People*. A Prince's Trust Supported Business, the company partner and works with charities through to large multinationals using an actors toolkit to help employees of all levels increase the behavioural choices available to them.

Danielle Pearson

Adaptor

Danielle Pearson is Playwright in Residence at The Watermill Theatre. She is a winner of the 2017 EU Collective Plays! Competition and a graduate of the Royal Court Writer's Programme.

Recent work includes *D Day 75* (101 Greenham Arts); *Moonfleet* (Watermill Senior Youth Theatre); *Jane Eyre* (Watermill Theatre); *And So My Face Became My Scar* (Quartieri dell'Arte Festival, Italy); *A Prickle of Hedgehogs* (Southwark Playhouse); *This Restless State* (Ovalhouse Theatre & Tour); *Digging for Victory* (Watermill Senior Youth Theatre); *The Witches and the Singing Mice* (Unicorn Theatre, R&D); *The Local History Club* (Old Red Lion); *Newbury Yarns* (Watermill Theatre); *Ann Veronica* (Watermill Senior Youth Theatre); *New Europe* (Camden People's Theatre) and *Tabitha's Ballad* (South Street Arts Centre, Reading).